

SOME OTHER PARIS

a totally
different
film
about
the city
of lights

SOME OTHER PICTURES AND BOOT HORN FILMS LLC PRESENT
A FILM BY JAMES H. JEWELL III EXECUTIVE PRODUCER KARA M. JEWELL LEAD ASSISTANT EDITOR DANNY ALVARADO
CAMERA OPERATORS PETER BROWN AND NIA CASON ASSISTANT EDITOR YVETTE ZAVALA
DIRECTED, EDITED & CINEMATOGRAPHY BY JAMES H. JEWELL III

SOME OTHER PARIS

A film by James H. Jewell III



SHORT SYNOPSIS

An unconventional look at current life in the City of Light, *Some Other Paris* examines everything from the Yellow Vest protests to the Parisian art scene through the eyes of expats, immigrants and French citizens.

Artists, musicians, poets, novelists, playwrights, journalists, radio hosts, gamers, charity workers, costume designers, rabbis and even a sign language tour guide are the subjects of this eccentric, whimsical and spellbinding documentary. Their diverse views on the trials of city living, politics, money, religion, love and cheese paint an unusually candid picture of Paris and take spectators far beyond the Eiffel tower.

The film's charm is augmented by director James Jewell's not-so-behind-the-scenes presence. Asking questions on camera, chatting with the subjects and composing most of the soundtrack himself, his ingenious style brings a special warmth to the viewing experience.

Running time: 100 mins.

LONG SYNOPSIS

An unconventional look at current life in the City of Light, *Some Other Paris* examines everything from the Yellow Jacket protests to the Parisian art scene through the eyes of expats, immigrants and French citizens. The documentary takes viewers far behind the Eiffel Tower, past the fancy fashion houses and the haute cuisine. It is an immersive journey through the Paris of artists and intellectuals; inhabitants of a densely populated, expensive city, dodging around the cost of living, tightly packed public transportation, pollution and dog poop on the sidewalk.

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Directed by James H. Jewell III and executive produced by Kara Jewell, this documentary film features twenty interviews with artists, musicians, poets, novelists, playwrights, radio personalities, a journalist, a real estate broker, a gamer, a charity worker, a costume designer/refugee worker, a sign language tour guide, and a rabbi. Residing in Paris is perhaps the only common denominator this diverse cast of characters share. They recount love stories and administrative nightmares, creating an honest mosaic that depicts daily life in the most romanticized city on Earth.

James and Kara wanted this film to be an exploration, and were willing to go wherever the journey took them. The interviews they filmed became deep and revealing discussions about the trials of living in modern-day Paris, politics, money, religion, love, and cheese.

The film's charm is augmented by the director's not-so-behind-the-scenes presence. Asking questions on camera, chatting with the subjects and composing most of the soundtrack himself, his ingenious style brings a special warmth to the viewing experience.

ABOUT THE FILM

Some Other Paris is an attempt to capture an unconventional side of the City of Light.

Kara and James Jewell planned to move to Paris for just a few months in 2010 but ended up living there for over 8 years. This documentary mirrors experience: Kara had wanted to film a documentary about the expat community and beyond for many years.

In 2018, they made the decision to move to Chicago for a work project and immediately began filming with the small production ship kit they had assembled over the years.

They reached out to many of their Parisian friends for interviews, as well as some acquaintances they had crossed paths with over the years.

Adding some lavalier microphones and a few other odds and ends missing from their kit, they filmed with the help of Peter Brown and Nia Cason on secondary cameras. In January and February 2019, they filmed over 20 interviews and events.

The interviewees generously answered all the questions and the filming locations were, of course, grand.

Paris has a well-earned mystique when it comes to art, writing, music and creativity in general. There is an appreciation for the arts within the everyday. James and Kara met many people who managed to live relatively well simply by playing music on the streets for tips. There are laws which protect artists' incomes. France has been generous to artists in many ways not found in their native United States. The French bureaucratic process, however, can sometimes be a maze and a great burden. Despite this, the cost of living in Paris remains extreme for many — especially those with families. It is one of the most densely populated cities in the Western world and harbors intense situations, including tightly packed public transportation, traffic, noise, and pollution.

The set of questions for the interviewees was a loose guideline. During those two months, there were other, unforeseen activities happening that were eventually included, from protests to theatre productions. There was no strict idea of what the film would be; the entire process was an exploration. It was a blank canvas the team filled in every day with images and conversations that were then woven together like a serendipitous tapestry. The main thread running through the documentary is the question, “Why would someone want to live in Paris?”

“This is a different slice of Paris that we experienced and are thrilled to show those who take the time to watch. It is an understatement to say how grateful we are to have lived in Paris, but much more so our gratefulness is to the dear friends that we made and those who generously contributed to this project.

I think a large reason we embarked on this project was to answer that question for ourselves and to learn from all those we encountered. Why Paris? The answer is not a simple one, but for sure the most important ingredient of Paris and of any city is not the city itself, it is not the buildings or the artwork or the food. It is the people; it is the diversity that makes the experience of the city a unique one. Kara and I are very grateful for the opportunity we had produce this documentary. In many ways, it is a thank you to the city of Paris, to all of our friends there and all those that make it an amazing place.”

—James and Kara Jewell

KEY CREATIVE TEAM



Director, Producer, Composer & Editor

James Jewell is a jack of all trades: poet, rambling man, singer songwriter, and sometimes slave to the big system to make a buck. He and his wife Kara have been nomadic wonderers from their native hills of Pennsylvania to Nashville, Los Angeles, Toronto, Paris, France, and now Chicago.

James Jewell's solo album "SONGS FROM THE FRIDGE" is a mix of songs that span more than 20 years. Some are fresh out of the bins of the Paris street markets and others from the deep freeze of times past. Influences include Woody Guthrie, Johnny Cash, Elizabeth

Cotton, Violent Femmes, Françoise Hardy, Georges Brassens, and The Who. Many of the tracks in *Some Other Paris* are original works composed and performed by James.

James has a strong sense of his Pennsylvania roots while being influenced by the weird and wonderful adventures he and his wife have experienced, including their eight years spent in Paris. *SOME OTHER PARIS* is his first feature-length documentary.



EXECUTIVE PRODUCER & PRODUCER

Kara M. Jewell is a writer, photographer, and filmmaker from a family of Francophiles. Kara had dreamed of living in Paris since she was a child, so she felt incredibly fortunate to have the opportunity to move there with her husband in 2010 — and adopt a Paris street dog named Charlie.

“Paris can be a tumultuous lover – it gave us by turns a loving, adoring embrace, then misunderstanding and scorn and back again. Oh, the love feels deep and eternal! But wait, now it is officious and scolding! Oh yes, yes, yes, such a lover is exhausting but humorous and quite fun when one gets the hang of it. I suppose what one is getting the hang of is the “French touch.” This is why everyone is allowed to sit at any café in Paris for hours and hours with only one drink. There is a shared understanding that we are all in this together. Long lunches and long weekends are required. Picnics in the park are a must. One is forced to slow down because slowing down is necessary to survive life in Paris. There is simply too much for a human to take in otherwise. Within its walls is too much history of the tragic sort, too much beauty, too many piles of dog poo to navigate. The French like to say, work to live, not live to work.” - Kara

CHIEF ASSISTANT EDITOR

Danny Alvarado is a film and photography professional based in Chicago, IL. He is a basketball junkie, hip-hop enthusiast and has tried almost every taco joint in the greater Chicago area. The best part of working on SOME OTHER PARIS was gaining new perspectives on life from a wonderfully diverse group of interviewees. For Danny, it was a joy to work on a film that truly captured the creative and community-driven nature of Paris.

CAMERA OPERATOR

Peter Brown is a writer of literary fiction and non-fiction. He started out as a poet, and has since dabbled in both photography and experimental filmmaking after working in the professional division of FujiPhotoFilm UK. The aspect he enjoyed most about working on SOME OTHER PARIS was that, like every good adventure, it broke with the daily grind – James dragged him out at all kinds of hours to film in places only for the hardy. For Peter, that was the essence of the film: breaking free from our routine ways of thinking about the city.

CAMERA OPERATOR

Nia Cason is a screenwriter, media trainer, news broadcaster, science journalist, musician, and comedy geek. She is the creator of the web series Cranium vs. Skull and a member of the band Supervener, whose songs appear on the soundtrack of SOME OTHER PARIS.

cranium vs skull :

https://www.facebook.com/craniumVSskull/?modal=admin_todo_tour

media training : <https://www.youtube.com/watch?v=pi9HV1Qf2u0&t=27s>

YouTube channel : <https://www.youtube.com/channel/UCcsCor-ikFyHtHwVhsih6Nw?>

band supervener : <https://www.facebook.com/supervener/>

SECOND ASSISTANT EDITOR

Yvette Zavala is a freelance creative living in the Chicagoland area. She spends most of her time working odd jobs and at film festivals. She worked as second assistant editor and film fest consultant on **SOME OTHER PARIS**. This is her first time dabbling in the documentary genre and she hopes to work on more documentaries in the future. She has a Bachelor of Arts in Visual Media Arts from Emerson College.

Cast in order of appearance

Fedorah Philippians



Alice Selwyn Brace



Rozena Crossman and Thomas



Troy Henriksen



Audra Blackner



Tony Alberto Rigettini



Alexis Dussaix



Adam More Gordan



Bruce Edward Sherfield



Rufo Quintavalle,



Helen O’Keeffe,



Jason Francis McGimsey



Nia Cason



Peter Brown



Ursula Wynne



Gabriel Hagai



Chris Newens



Albert Alla



Steven Forward



Maysan Nasser



Eugene Clarke



David Brimat



Aposotolov Antony



Phil Smith



JAMES JEWELL FILMOGRAPHY:

Some Other Paris: (2019) feature-length document in post-production
Producer/Writer/Director/Cinematographer

Zoe's Crush the Movie (2019) 3:10 commercial, Producer/Director
<https://youtu.be/rgkgcrHi8B0>

We Got Swing, Ze Buci Bees (2018) 00:23 music, Producer/ Director
https://youtu.be/7tyfiSji_eU

I Don't Know What To Say (2017) 00:58 - music, Producer / Performer
<https://youtu.be/E8fYBlutbTo>

Mold – (2016) 4:31 music, Producer / Performer
<https://vimeo.com/144284188>

15 Days in Zambia (2014) trailer for documentary - Producer/ Director
<https://vimeo.com/65764590>

FAST LIFE.. Patrolled By Radar (2012) 3:35 music, Producer
https://youtu.be/OEy_hG2VVhE

Alabama Chrome - web series (2011) FICTION - Producer/ Director / Writer
<https://www.youtube.com/channel/UCSun2Vt6d1pEzdFIirmSwQ>

Alabama Chrome Trailer # 1 2:48 Producer/ Director / Writer

Alabama Chrome Trailer # 2 2:26 Producer/ Director / Writer

Alabama Chrome Episode 1 "Little Monkey" 7:19 Producer/ Director / Writer

Alabama Chrome Episode 2 "The Seance" 5:36 Producer/ Director / Writer

Alabama Chrome Episode 3 "Flashlight" 5:10 Producer/ Director / Writer

Alabama Chrome Episode 4 "Don't Ask" 5:08 Producer/ Director / Writer

Alabama Chrome Episode 5 "Bumble Bee" 5:12 Producer/ Director / Writer

Alabama Chrome Episode 6 "Humming Bird" 6:23 Producer/ Director / Writer

Alabama Chrome Episode 7 "Wasted" 6:35 Producer/ Director / Writer

(I'm Hungover In) The Walmart Breakroom (2009) 5:01 music, Producer/
Director
https://youtu.be/k7W7_dTbHKY

North – short film (2009) 3:57 – short doc, Producer
<https://youtu.be/bG-jkAmtN04>

Cafe Sweet Street (2009) commercial, Producer/Director
<https://youtu.be/QSsKSfE3Hso>

FW 01 - Kor Engineering commercial (2009) 3:08 - commercial, Producer
<https://youtu.be/iRxxj5tfwoDw>

A Train song (2008) 4:54 - music, Producer / Performer
<https://youtu.be/vi4Mjpu4TwQ>

Real Friend music video (2008) 4:48 - music, Producer / Performer
<https://youtu.be/odypPVSKa9A>

Sorauren Park Festival: (2008) – 7:20 –short doc, Producer/ Camera man
<https://youtu.be/GEnoQsMcab8>

Skate Boarding, a Super 8 Movie (1975-1983) 9:56 short doc, Producer/ Camera
man
https://youtu.be/_-MwAHv3StM

SOME OTHER PARIS SOUNDTRACK:

MOLD (2009)

James H. Jewell III, Dana Thompson
written by James H Jewell III

MOLD (2002)

James Jewell and Shew
from album
“Instruments and Controls”

HUMMING BIRD

James Jewell and Shew
written by J.H.J. III and David Keller

Bad Dayz

Supervènèr

<https://supervener.bandcamp.com/>
<https://www.facebook.com/supervener>
Thomas, Olivier, Guillaume, Nia, Yann

Trouble in Mind

Ze Buci Bees

Eugene Clarke - Vocals and Trumpet
Audra Michele Blackner - Tambourine
Pascal Segard - Guitar , Laurent Segard - Bass
written by Richard M. Jones

I Know That You Know

Ze Buci Bees

Audra Michele Blackner - Vocals, Eugene Clarke - Trumpet

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Pascal Segard - Guitar , Laurent Segard - Bass
composed by Vincent Youmans
lyrics by Anne Caldwell

Bara No Toge
David Robert Brimat
YouTube channel: David Robert Brimat
Spotify: David Robert Brimat

Nobody's Fool
The Bowling Team
from the album - Fight the Drama
Troy Henriksen, Steven Forward, Lucas Fox, Marten Ingle

Give Me A Kiss
The Bowling Team
from the album Fight the Drama
<https://www.facebook.com/thebowlingteam/>
<https://www.thebowlingteam.com>

Everywhere
(Instrumental)
from Monsters Breakfast (J.H.J. III)
with Bosco Sheff, Peter Curry, and Joel Henry

Knucklehead
from Songs From the Fridge
written and performed by James Jewell
Heidi Faust - Vocals
2017 recorded at Les Frigos in Paris

MOLD
(live in Paris)
JHJIII and the Paris Worms
Jonathan Dickinson - Washboard
Viq Tar - Guitar
Evan Laflamme - Bass

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Eugene Clark - Trumpet

Don't Need No

(Instrumental)

from Monsters Breakfast (J.H.J. III)

with Bosco Sheff, Peter Curry